

SAM AROS MITCHELL

EDUCATION

Department of Theater and Dance, University of California, San Diego/University of California, Irvine, PhD in Drama and Theater, Dissertation “W/riting Indigeneity; Circularities through the Codices of the Native Body”, UCSD Geisel Dissertations Collection

Department of Theatre and Dance, University of California, San Diego, MFA, Dance Theatre, Thesis: “Systems and Structure: A Radicalized Approach to Making Choreography” UCSD Geisel Dissertations Collection

Department of Dance, University of California, Santa Barbara BFA, Dance Choreography and Performance

RESEARCH AND TEACHING INTERESTS

Dance, Performance Theory, Critical Indigenous Studies, Performance Ethnography, Contemporary Dance, Indigenous Film, Chicano Theatre, Devised Theatre, Community Engaged Theatre, Dance History, Embodied Writing

GRANTS, AWARDS AND FELLOWSHIPS

Guthrie Theater Native Directing Fellowship

UCSD Community Connections Graduate Fellowship UCSD

IAH Summer Dissertation Fellowship

Presidential Dissertation Fellow, UC San Diego

UCIRA Grant for Dance Residency at Rincon Reservation

Banff Fellowship for Indigenous Dance Residency

UCSD San Diego Fellowship

Saratoga International Theatre Institute Scholarship

PUBLICATIONS

“I Observe You Observing Me: Dance and Performative Utopias” The Walker Art Museum, Mn Artists Arts Writing from Mn, among a series of articles written in conjunction with Choreographers’ Evening 2021, curated by Valerie Oliveira and edited by Emily Gastineau, November 21, 2021.

“Playing Indian, Between Idealization and Vilification: Seems You Have to Play Indian to be Indian” Sam Aros Mitchell & Rosy Simas, American Indian Culture and Research Journal, Special Edition: “Fraud in American Indian Communities,” volume 43, number 4, October 2020.

“Neither White Nor Surface: A Dialogue Between The Spaces Of Dance, Indigeneity, And Adoption” Zoë Klein & Sam Aros Mitchell, MRJ: Movement Research Journal, Special Issue on Indigenous Dance and Movement, #52/53, Sovereign Movements: Native Dance and Performance, Fall 2019.

“Without Walls Festival 2017 Casebook”, Sam Mitchell, Theatre Forum Journal, Issue #52, 2017
“LatinX 2018 Casebook”, Sam Mitchell, Theatre Forum Journal, Issue #54, 2018.

“Dee(a)r Spine: Dance, Dramaturgy, and the Repatriation of Indigenous Memory” Sam Mitchell and Julie Burrelle.” DRJ: Dance Research Journal, Special Issue on Indigenous Dance, Winter 2015.

TEACHING

2021 Imperial Valley Extension at San Diego State University, AMIND 435-01: Indians through Film and Television, Professor

2020 Department of Theater and Dance, UC San Diego, TDGE 10, Great Performances in Film, Native American Film and Theater, Instructor

2020 Sixth College, UC San Diego, CAT, Culture, Arts and Technology, Instructor

2019 Sixth College, UC San Diego, CAT, Culture, Arts and Technology, Instructor

2019 Department of Theater and Dance, Cal State San Marcos, Social Taboo in Theater, Instructor

2019 Department of Theater and Dance, UC San Diego, TDHT 10, Introduction to Play Analysis, Instructor

2018 Department of Theater and Dance, Cal State San Marcos African American Theatre, Guest Artist

2018 Department of Theater and Dance, UC San Diego, TDGE 10, African American Theatre, TA

2018 Department of Theater and Dance, UC San Diego, TDGE 11, Great Performances on Film. Religion and Spirituality in Anime Film, TA

2018 Department of Theater and Dance, UC San Diego TDGE 11, Great Performances on Film, Queer Film, TA

2017 Department of Theater and Dance and the Office of Graduate Studies, Professor Kim Rubenstein, Research Methodologies, TA/Facilitator

2017 Department of Theater and Dance, UC San Diego, Professor Katie Turner, TDGE 23, Twentieth Century Theater, TA

2016 Department of Theater and Dance, UC San Diego Professor Kim Rubenstein, TDGE 5, Glimpse into Acting, TA

2016 Department of Theater and Dance, UC San Diego, Professor Julie Burrelle, TDGE 11, Great Performances on Film, TA

2015 Department of Theater and Dance, UC San Diego Beginning Contemporary Dance Technique, Instructor

2014 Department of Theater and Dance, UC San Diego Beginning Contemporary Dance Technique, Instructor

2015 Department of Theater and Dance, UC San Diego Beginning Jazz Dance Technique, Instructor

2013 Department of Theater and Dance, UC San Diego Beginning Jazz Dance Technique, Instructor

RESEARCH

2015-18 Graduate Student Researcher, UC San Diego, conducted research, edited and published for Theatre Forum Journal

2015 Graduate Student Researcher, UC San Diego, conducted research and assisted Professor Emeritus, Patricia Rincon within departmental areas of development and outreach

2014 Independent Study, Rincon Reservation, Luiseño Tribe Community engagement and tribal sustainability project.

CONFERENCES AND SYMPOSIA CONFERENCE PRESENTATIONS

Mother Earth's Pandemic: The Doctrine of Discovery, Indigenous Values Initiative, American Indian Law Alliance, and 'CUSE GRANT', August 6, 2020

a2ru 2020, Land & Equity: The Art and Politics of Place Conference, University of Wisconsin, October 15, 2020

NAISA (Native American Indigenous Scholars Association) Conference, Los Angeles Intercontinental Hotel, UCLA "At Archival Odds? Contributions at the Convergence of Indigenous and Dance Studies" "Post Modern Dance and the Move Towards Innocence" May 18, 2018

Indigenous Dance Today, Symposium, Culver Center of the Art, UC Riverside Indigenous Choreographers Project, May 8, 2015

"Performing/Theorizing Violent Landscapes: Dance, Dramaturgy, and Repatriation of Indigenous Memory". Written with Julie Burelle. "What Performs?" Annual Conference of ASTR: American Society for Theatre Research, Baltimore, MD, November 21, 2014. PAR Working Group

CULTURAL WORK AND COMMUNITY ENGAGEMENT

Owner of Aros and Son Press, devoted to the publication and promotion of works of Indigenous/Native authors, established 2019

Dance Artist/Educator, The Guthrie Theater, Minneapolis, Minnesota, 2021

Dance Artist/Educator/Performer, Rosy Simas Danse, Minneapolis, Minnesota, 2017-Present

Dance Artist/Educator, Rincon Indian Reservation, Escondido, California, 2014-2016

PROFESSIONAL ASSOCIATIONS

Native American Indigenous Scholars Association

Vice President of the American Indian Graduate Student Association, UC San Diego

American Society for Theatre Research