

Sam Aros-Mitchell is a Yaqui choreographer, performer, scholar, and cultural producer based in Minneapolis, and an enrolled member of the Texas Band of Yaqui Indians. His practice, *Performance as Ceremony*, moves between Indigenous cosmologies, experimental dance, and performance installation, activating space as a site of ceremony, resistance, and collective witnessing. He is among the first Yaqui artists to reconstruct and perform José Limón's *The Unsung and Danzas Mexicanas*. Original works include *Juya Nokakamea* (2024) and *Entering Aniam* (2023). A Jerome Hill Artist Fellow (2025–28) and McKnight Dance Fellow (2023), he founded SAROS field/works and the NE/X Festival of Indigenous Performance.